

Tempi migliori

♩ = 88

Basso elettrico

Chitarra acustica

Measures 1-7. Bass electric guitar: TAB (3-3-2-0, 3-3-3-1-1, 0-3-5-3, 3-3-3, 3-3), Rhythmic notation (quarter notes, eighth notes, rests). Acoustic guitar: TAB (2-3-1), Rhythmic notation (quarter notes, eighth notes, rests).

8

B. el.

Chit. cl.

Measures 8-11. Bass electric guitar: TAB (3-3-2-2, 0-5-7-5, 3-3-2, 0-0, 3-3), Rhythmic notation (quarter notes, eighth notes, rests). Acoustic guitar: TAB (1-2-3, 1-1, 2-3, 1-1, 1-1, 1, 2-3, 1-1-1-1-1, 0-0-1, 1-1, 3-0-2), Rhythmic notation (quarter notes, eighth notes, rests).

12

B. el.

Chit. cl.

Measures 12-15. Bass electric guitar: TAB (3-3-1, 0-3-5-3, 0, 4-4-3, 3, 3-3-2-9), Rhythmic notation (quarter notes, eighth notes, rests). Acoustic guitar: TAB (2-3-0-2-2, 3-0-2, 2-3, 3-2, 3-3-2, 3-3-3-0, 3-3, 1-1-1-1-1), Rhythmic notation (quarter notes, eighth notes, rests). Includes the word "NON" in measure 15.

16

B. el.

Chit. cl.

Measures 16-19. Bass electric guitar: TAB (0-7, 0, 3-3, 2-9-2, 0-5-7-5-5, 3-3, 2-9-2), Rhythmic notation (quarter notes, eighth notes, rests). Acoustic guitar: TAB (1-3, 1-1-1, 2-3, 1-1, 2-3, 1-1, 2-3, 1-1, 1-1, 1, 2-3, 1-1-1-1-1, 0-0-1, 1), Rhythmic notation (quarter notes, eighth notes, rests).

20

B. el. TAB 0 0 0 | 3 3 1 1 | 0 3 5 3 | 4 4 3 3

Chit. cl. TAB 1 3 0 2 | 2 3 0 2 2 3 0 2 | 2 3 3 2 3 | 3 3 2 3 3 2 3

DI

24

B. el. TAB 3 3 5 10 5 10 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Chit. cl. TAB 1 | 0 0 0 0 0 1 3 3 | 3 1 1 | 1 | 3 3 3 3 3 5 6 6

28

B. el. TAB 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 5 5 5

Chit. cl. TAB 6 5 5 | 5 5 5 5 5 2 3 5 5 3 3 | 5 | 1 1 1 1 3 1 3 5

32

B. el. TAB 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3 | 3 3 3 3 3 3

Chit. cl. TAB 5 1 | 0 0 0 0 0 1 3 3 | 3 1 1 | 1 | 3 3 3 3 3 5 6 6

CE

36

B. el. TAB 3 3 3 3 3 3 | 0 0 0 0 0 0 | 0 0 0 0 0 0 | 3 3 3 5 5 5

Chit. cl. TAB 6 5 5 | 5 5 5 5 5 2 3 5 5 3 3 | 3 3 5 1 | 1 1 3 3 1 0 1

40

B. el. TAB 3-3-3-3-3-3-3-3 | 3-3-2-2-0-5-7-5 | 3-3-2

Chit. cl. TAB 1 | 2-3-1-1-2-3-1-1-2-3-1-1-1-1-0-0-1-1

45

B. el. TAB 0-0-3-3-3-3-1-0-3-5-3-0-4-4-3-3

Chit. cl. TAB 1-1-3-0-2-2-3-0-2-2-3-0-2-2-3-3-2-3-3-3-3-0-3

49

B. el. TAB 3-3-2-9-0-7-0-3-3-2-9-2-0-5-7-5-5-3-3-2-9-2

Chit. cl. TAB 1-1-1-1-1-1-1-3-1-1-1-1

54

B. el. TAB 0-0-0-0-3-3-1-1-0-3-5-3-4-4-3-3-3-3-5-10-5-10-3-3-3-3-3-3-3

Chit. cl. TAB 1 | 0-0-0-0-0-1-3-3

60

B. el. TAB 3-3-3-3-3-3-3-3-3-3-3-3-3-3-3-0-0-0-0-0-0

Chit. cl. TAB 3-1-1-1-3-3-3-3-3-5-6-6-6-5-5-5-5-5-5-2-3-5

64

B. el. TAB 0-0-0-0-0-0 3-3-3 5-5-5 3-3-3 3-3-3 3-3-3 3-3-3

Chit. cl. TAB 5-3 3 5 1-1-1-1-3-1-3-5 5 1 0-0-0-0-0-1-3-3

GRA

68

B. el. TAB 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 3-3-3 0-0-0 0-0-0

Chit. cl. TAB 3-1 1-1 1 1 3-3-3-3-3-5-6-6 6-5 5 5 5-5-5-5-5-2-3 5

E

72

B. el. TAB 0-0-0 0-0-0 3-3-3 5-5-5 3-3-3 3-3-3 3 3-2 2

Chit. cl. TAB 5-3 5 1-1-1-1-3-1-0-1 1 2-3 1 1 2-3 1-1 2-3 1

77

B. el. TAB 0 5-7-5 3 3 2 0 0 3 3 3 3-1

Chit. cl. TAB 1-1 1 2-3 1-1-1-1-1 0-0-1 1 1-1 3 0-2 2 3 0-2-2 3 0-2

81

B. el. TAB 0 3-5-3 0 4 4-3 3 3 3 2-9 0 7 0 3 3

Chit. cl. TAB 2 3 3 2 3 3-3 2 3-3 3 0-2 2 1-1-1-1-1 1 3 1-1-1

B. el. **T**
A 3 3 2 9 2 | 0 0 5 5 | 3 3
B

• | | | | • | | |

Chit. cl. **T**
A 1 1 1 1 1 | 1 3 1 1 1 | 1
B 3

| | | | | | | |